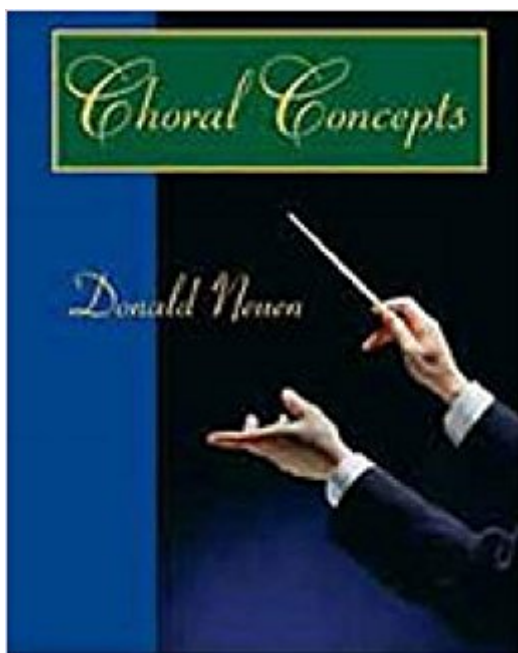


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# Choral Concepts: A Text For Conductors



## Synopsis

This text provides a concise and practical introduction to choral techniques and conducting for potential choral conductors. The author-America's premier choral conductor, mentored by Robert Shaw-brings 43 years of teaching and workshop experience to this text.

## Book Information

Plastic Comb: 240 pages

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## Customer Reviews

"Passion and conviction. Professional experience of conductors." "Passionate content." "Organizational structure. Huge amount knowledge transmitted to the reader."

M.M. and M.M.A. from Ball State University. Studied extensively with Roger Wagner, Julius Herford, and Alfred Mann. In 1970 Robert Shaw, then Director of the Atlanta Symphony, brought Neuen to Atlanta to create the Atlanta Symphony Orchestra Chorus and serve as Assistant Conductor and Director of Choral Activities for the Atlanta Symphony. After twelve years on the faculty of the Eastman School of Music, he is currently Distinguished Professor of Conducting and Director of Choral Activities at UCLA and the conductor of the Crystal Cathedral choir.

This is a great book on conducting. Very thorough

Prof Neuen is awesome! this book is very complete with great techniques to learn. I advise people to buy it love it.

I love this book. I have learned so much from reading this book for class and anybody who owns this book will get great insite and learn a lot.

Don Neuen details almost everything any conductor needs to know about dealing with singers. From latin pronunciation to rehearsal planning to tone production to ensemble seating arrangements, this text absolutely has it all, including the most to-the-point discussion of physical conducting technique I've ever heard or read. Neuen presents not only techniques and concepts, but a philosophy of conducting that he's refined over his long and illustrious career. After taking three conducting classes with him and recently playing Benjamin Britten's War Requiem (Bass and Eb clarinets) under him, I can honestly say that his conducting technique is crystal clear, yet extraordinarily emotive, his rehearsal style is fast and efficient, and his knowledge of the score is profound. The book is logically ordered, clearly illustrated, and passionate about its subject - a refreshing break from texts more concerned with being steeped in academea than with helping students quickly grasp difficult concepts. It doesn't matter if you're working with a band, orchestra, chamber ensemble, or choir - if you're going to conduct, do yourself (and your ensemble) a favor - read this book.

It was a gift, they liked it a lot, works great. best product satisfied. for my friend , good.

Some of the tips, or advice given in this book is impractical. This is how to teach chorus in a PERFECT setting, not necessarily in the real world. Although, some of the concepts and advice are easy to adapt for a typical public school choir.

A book won't help with choral conducting. The guy who recommended this to me has his head up a monkey's butt.

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